

LIKE SUICIDE

Words and Music by
Chris Cornell

Tuning:
⑥=D ③=G
⑤=G ②=B
④=D ①=C

Moderately $\text{♩} = 97$

Intro

N.C.
(Drums) 4

(Bass in) 4

D7/6(no3rd)
Rhy. Fig. 1 (Gtr. I)

let ring...
mf

Play 3 times
(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (1st bar only)

w/Rhy. Fill 1
Rhy. Fill 2 (Gtrs. II & III)

sl. sl. sl.

Rhy. Fill 1 (Gtr. I)

1st, 2nd Verses
N.C.

1. Heard_ it from an - oth - er room, — eyes were wak - ing up — just to fall_ a - sleep_ —
2. See additional lyrics

Rhy. Fig. 2

1/2 sl. 1/2 sl. 1/2

6 (6) 2 2 (2) 4 4 (4)

6 (6) 2 2 (2) 4 4 (4)

sl. sl.

*2nd time Verse, Pre-chorus & Chorus
are all sung one octave higher.

*Note in parentheses
played by Gtr. II only.

Gadd4

N.C.

w/Rhy. Fig. 1 (1st bar only) w/Rhy. Fills 1 & 2
D7/6(no3rd)

Love's_ like su - i - cide. —

(end Rhy. Fig. 2)

let ring.....4

5 0 0 0 0 3 (3) 5 5 (5)

5 3 (3) 5 5 (5)

*sl. *sl.

*Slide applies to Gtr. III only.

w/Rhy. Fig. 2
N.C.

Dazed_ out in a gar - den bed_ with a bro - ken neck, — lays my bro - ken gift, —

Gadd4

N.C.

w/Rhy. Fig. 1
D7/6(no3rd)

just_ like su - i - cide. —

Gtr. II sl. sl.

11- 12- 12- 14 12 11

11- 12- 12- 14 12 11

sl. sl.

D

Gtr. I

*Bass plays F.

Chorus
Gadd4/F Gadd4/E Gadd4/F G/B C D

She lived like a mur-der, how she'd fly _____ so sweet - ly. _____

Rhy. Fig. 3 (Gtrs. II & III) (end Rhy. Fig. 3)

let ring4 let ring4 let ring4 let ring4

w/ Rhy. Fig. 3
Gadd4/F Gadd4/E Gadd4/F G/B C D

She lived like a mur-der, but she died _____ just _____ like su - i - cide. _____

D7/6sus4 1. 2. D5 C#5 E5

Gtrs. II & III

sl. sl. sl. * f sl.

*Note is tied 1st time only. *Turn up volume knob.

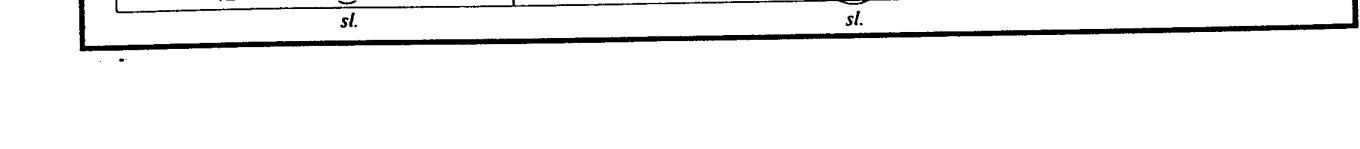
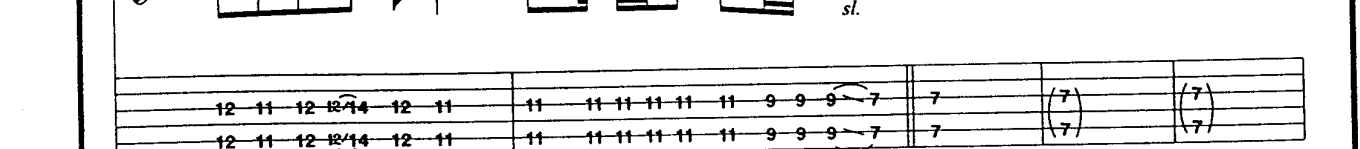
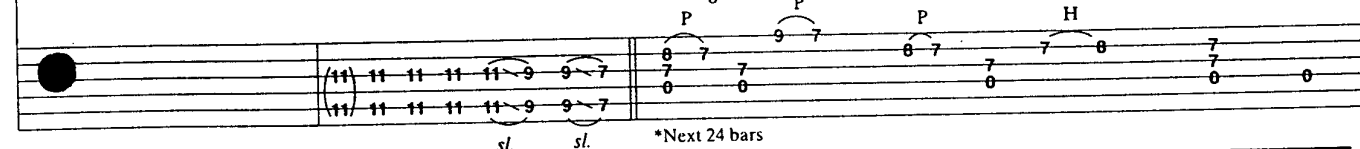
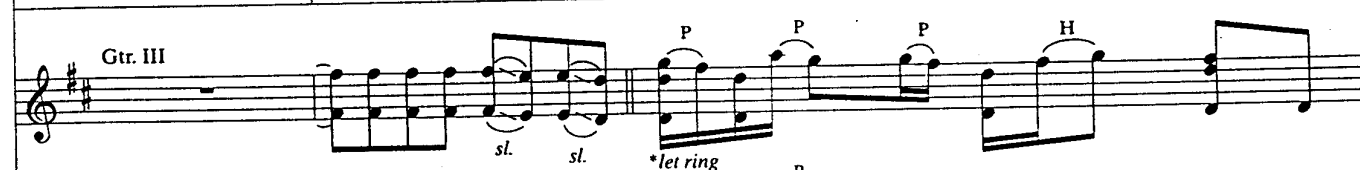
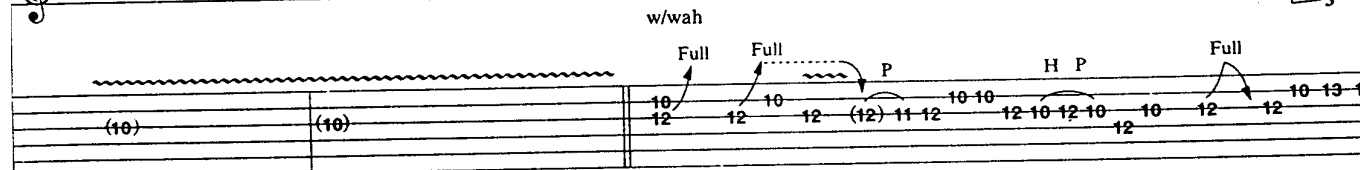
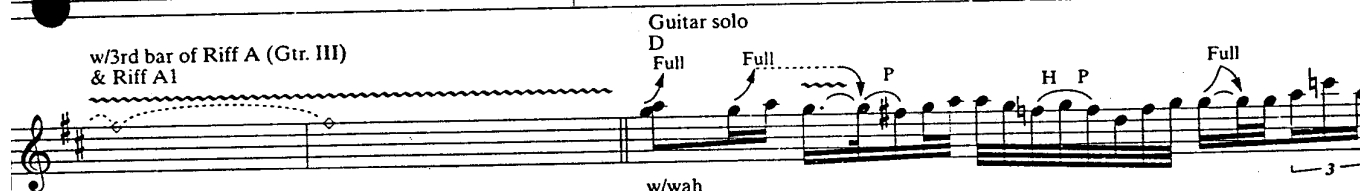
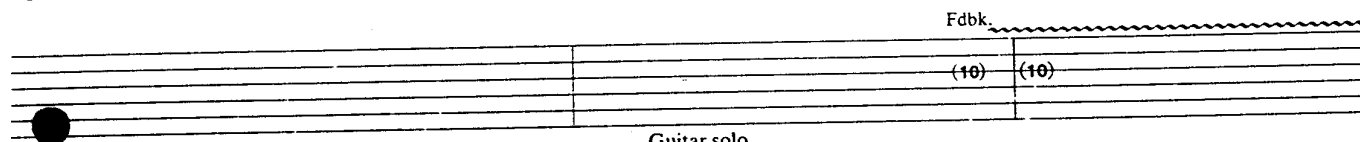
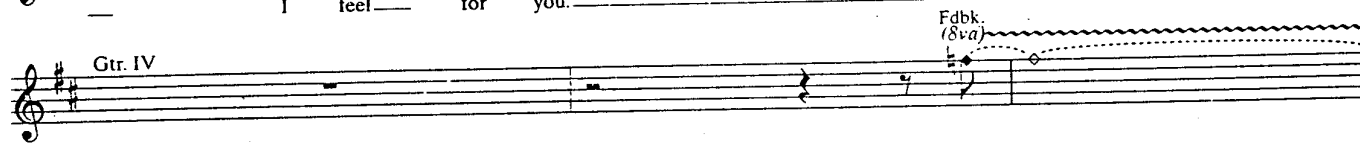
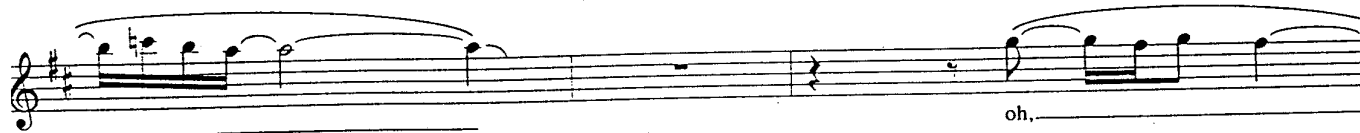
*D5 C#5/D D5

1. (Vocal tacet)
2. And my last ditch _____ was my last brick _____
3. With eyes of blood _____ and bit - ter blue, _____

let ring4

*Bass plays D pedal next 3 bars. **Notes in parentheses are played 2nd & 3rd times only. ***Gtr. II plays C#s (3 6fr. & 5 6fr.) only.

w/Riff A (2½ times)



Full G5 D Full

1/2 Full

Full 3 3 1/2 Full

Full 3 3 1/2 Full

13 (13) 13 13 10 13 10 10 13 10 10 12 10 12 10 10 12 10 10 10 (8) (8)

10 12

P P P H P P P

8 7 7 9 7 7 8 8 8 7 7 9 9 9 7 7 8 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 1/2 Full H P Full H P P

1/2 Full H P Full H P P

10 12 10 12 10 10 10 12 10 13 10 10 15 17 17 14 17 14 17 14 14 17 14 14 17 15 17

9 9 9 7 7 7 7 8 7 9 7 8 7 7 8 7 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full G5 D Dsus4

Full 3 sl. sl. sl. H P P

Full 3 sl. sl. sl. H P P

(17) (17) 17 15 17 15 15 14 14 12 12 10 10 12 12 12 12 12 10 12 10 10

H P sl. sl. sl. H P P

P P P P P P

8 7 7 9 7 7 8 8 8 7 7 9 9 9 7 7 8 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

1/2 H P sl. Full 1/2 Full P sl. P P P 1/2

12/12 12/12 10 12 10 10 12 14 12 14 14 13 14 14 12 14 14 12 10 12 13 10 13 10 10 10 13 10 10 12 12 13 13 12 12 10 10 10 12 12

9 9 7 7 7 7 7 7 13 12 14 12 13 12 14 12 13 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full D P

Full (wah off) P

13 10 13 13 10 10 10 13 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 13 13 12 12 10 10 10 12 10

12 12

13 12 12 14 12 0 14 12 14

0 0

Full H Full Dsus4 D 1 1/2 G

Full A.H. (8va) sl. A.H. sl.

12 12 10 12 10 13 (13) 11 13 11 14 14 14

(0) (0) 0

9 9 9 7

0 0

[illegible]

Dsus4 **N.C.**

The first system of the musical score features a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with slurs indicating phrasing. Above the staff, the text "Dsus4" is written, and "N.C." (Natural Chord) is written at the end. The fretboard diagram below the staff shows fingerings for the left hand, with numbers 1-4 and 1-2 indicating the fingers used for the notes.

The second system continues the melodic line, with slurs and a fretboard diagram showing fingerings. The text "Dsus4" is written above the staff, and "N.C." is written at the end. The fretboard diagram shows fingerings for the left hand, with numbers 1-4 and 1-2 indicating the fingers used for the notes.

The third system shows a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with slurs indicating phrasing. Above the staff, the text "Dsus4" is written, and "N.C." is written at the end. The fretboard diagram below the staff shows fingerings for the left hand, with numbers 1-4 and 1-2 indicating the fingers used for the notes.

(G) Full H P 1½ Full Full
 10 10 8 8 (8) 12 12 13 12 10 13 (13) 13
 12 0 13 0 15 0 12 0 13 0 12 0 15 0 13 9 12 0 0

(D)

Full

P

H

(b)

Full

P

H

(0)

13 10 13 10 12 10 12 12 12 10 12 12 10 10 10 12 10 10 12 12 10 19 12 12 12

17 0 17 0 17 0 16 0 16 0 16 0

[illegible]

The image shows a musical score for a song titled "The Rose Tree". It features a guitar part and a vocal line. The guitar part is written in G major (one sharp) and includes a key signature change to B minor (two sharps) for the second system. The vocal line is written in G major. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar part includes a complex sequence of chords and melodic lines, with a key signature change from G major to B minor. The vocal line is a simple melody in G major. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar part includes a complex sequence of chords and melodic lines, with a key signature change from G major to B minor. The vocal line is a simple melody in G major.

Musical score for guitar, featuring a melody line and a bass line. The score includes various guitar techniques such as bends, slides, and vibrato, as well as specific fret numbers and chord diagrams. The key signature is one sharp (F#). The score is divided into sections, including a main body, an "Outro w/Rhy. Fig. 3 (Gtr. II) (1 1/4 times)", and a final section with lyrics: "She lived like a murder, how she'd fly so sweet-". The score concludes with a double bar line and a final chord diagram.

Rhy. Fill 3 (Gtr. III)

D Gadd4/F Gadd4/E

ly. _____ She lived like a mur - der, but she

sl. Fdbk. sl. Fdbk. sl. Fdbk.

(12) 11 (11) 10 (10) 9

sl. sl. sl.

Gadd4/F G/B C w/Rhy. Fill 4 D D7/6sus4

died _____ just _____ like su - i - cide. _____

sl. Fdbk. sl. Fdbk. sl. Fdbk.

(9) 12 (12) 7 (7) (7) (7)

sl. sl. Fdbk. pitch: A sl.

Rhy. Fill 4 (Gtr. II)
D D7/6sus4

0 0 0 0 0 0 0 0

(9) 11 11 (0) 0 0 0 0 0

10 12 12 11 12

Additional Lyrics

2. Bit down on the bullet now,
I had a taste so sour
I had to think of something sweet.
Love's like suicide.
Safe outside my gilded cage
With an ounce of pain,
I wield a ton of rage,
Just like suicide.

2nd Pre-chorus:
With eyes of blood
And bitter blue,
How I feel for you.
I feel for you. (To Chorus)